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THE SWEETEST DAYS

Words and Music by
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and PHIL GALDSTON
Arranged by DAN COATES

Slowly ♩ = 78

p *legato*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

C **G/B** **Am** **F**

You and I — in this mo - ment — You hold - ing the night — so
There are times — that scare me. — You rat - tle the house — like the

mp

5 2 1 2

The first line of the song begins with a vocal entry. The melody is written in the treble clef, and the lyrics are placed below the notes. The piano accompaniment is in the bass clef.

C/G **G7** **C** **G/B** **Am**

close; — hang - in' on, — still un - bro - ken, while
wind. — Both of us — so un - bend - ing. we

The second line continues the melody and accompaniment. The lyrics are placed below the notes, and the piano accompaniment is in the bass clef.

F **C/G** **G** **F**

out - side the thun - der — rolls. Lis - ten now, —
bat - tle the fear. — we — feel. All the while —

The third line continues the melody and accompaniment. The lyrics are placed below the notes, and the piano accompaniment is in the bass clef.

C/G

E/G#

you can hear our heart - beat,
life is rush - ing by us.

warm a - gainst life's bit - ter cold.
Hold it now and don't let go.

Am

Em/G

F

C/G

G⁷

These are the days,

the

sweet - est days we'll

1.C

G/B

Am

F

C/G

G

F

know.

mp

2.C

C/E

F

Am

G

know.

mp

So we'll

whis - per our dreams,

here in the dark - ness,

C/E

F

Gsus⁴

G

C/E

F

watch - ing the stars till they're gone.

And when e - ven the mem - ries have all

C/G E/G# Am Dm7 G7
 faded away, these days go on — and on.

F C/G E/G#
 Listen now, you can hear our heart-beat. Hold me now and don't let go.

Am Em/G F C/G G7 E7/G#
 These are the days, the sweet-est days we'll

Am F C/G G7
 know, The sweet-est days we'll —

C G/B Am F C/G G F
 know. *p* *dim. e rit.* *pp*

cresc.
mf
mp